

Year	Autumn	Spring	Summer
7	Introduction to the Musical Elements, the building blocks of music, to perform using your voice and instruments. Explore musical elements in programme music to tell a story including the Planets by Gustav Holst.	Ready, Set, Play! Develop your notation skills by reading treble clef staff notation and apply this to performing with a focus on playing a melody with accurate pitch and rhythm. Using treble clef staff notation, compose your own piece of music using music technology.	A Night at the Musicals – explore the wonderful world of musicals and how musical elements are used to create different moods within song. Further develop your vocal skills performing with increasing vocal accuracy as part of a musical ensemble. Perform on the stage as a star from Glee.
8	You've got the blues – delve into the history of the blues and the cultural influences that shaped it. Further develop your notation skills by reading bass clef staff notation to perform a walking bass as well as using the treble clef to improvise using the blues scale to perform as part of a blues ensemble. Continue developing your accuracy and focus on fluency between sections.	Music through time – meet the great musical composers who built the foundations for today's music by exploring their use of musical elements. Performing using both treble and bass clef notation to play well known pieces developing your accuracy and fluency. Compose using musical elements to create contrast between two sections of music.	Loops and Samples – using music technology, create your own samples to compose a popular song developing your use of contrast through texture, melody and instrumentation. Apply a range of musical FX to each layer of sound.

9	Film Music – explore the manipulation of musical elements to create atmosphere and mood, perform film themes using treble and bass clef notation further developing accuracy and fluency Video game music – arranging sound to match movement and compose a leitmotif	Musical Fusions – exploring the musical fusions of bhangra, samba and afro-Celt. Further develop accuracy, fluency and expression performing as a fusion ensemble.	Popular Song – exploring the development of popular song through accurately and fluently performing a chosen pop song. Composing your own popular song with a focus on melodic development and contrast between verse and chorus.
10	Forms and Devices - Explore Forms and Devices in Western Classical Music – study the set work “<i>Badinerie</i>” by J.S. Bach. Develop your composing skills in different musical forms including binary, ternary and theme and variation. Continue developing your accuracy, fluency and expression performing on your chosen instrument as a soloist and as part of an ensemble.	Ensembles – explore a wide range of ensembles focusing on the texture and sonority of each piece Develop your composing skills for different ensembles including blues and jazz ensembles. Continue developing your accuracy, fluency and expression performing on your chosen instrument as a soloist and as part of an ensemble.	Film Music - explore how music is composed for different dramatic effects. Develop your composing skills writing a score for a film scene with a focus on musical elements to create atmosphere and mood. Continue developing your accuracy, fluency and expression performing on your chosen instrument as a soloist and as part of an ensemble.
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	Popular song- explore different styles of popular song including the set work of Toto by Africa. Develop your composing skills manipulating musical elements to respond to a choice of briefs Continue developing your accuracy, fluency and expression performing on your chosen instrument as a soloist and as part of an ensemble.	Revision of Forms and Devices, Ensembles, Film Music and Popular Song Develop your composing skills manipulating musical elements to respond to a choice of briefs Continue developing your accuracy, fluency and expression performing on your chosen instrument as a soloist and as part of an ensemble.	
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Curriculum Overview – Music- Biddick.