

Year	Autumn	Spring	Summer
7	Introduction to the Canon– • A timeline of British literary heritage Moments that Changed the World– • developing speech writing skills through the study of key historical events of the twentieth century	Gory Gothic Writing– • Fiction writing inspired by Victorian Literature Much Ado About Nothing– • Shakespeare’s funniest play and feistiest heroine	Individual Voices Poetry– • Explore a range of poems from the Romantic era to the modern day Victorian Britain and Oliver Twist– • Explore the twisting alleyways of Victorian London through the words of the those that walked upon them, including the great British writer, Charles Dickens.
8	It's a Man's World- • NF Writing Blood Brothers– • Travel back to 20th century Liverpool for Willy Russell’s tragic family saga	Romeo and Juliet– • Meet the most famous couple in literature Adventures Around the World– • Be inspired to write by literature from around the world	Of Mice and Men – • Appreciate the heart-warming friendship of George and Lennie in 1930s America Hope in a Ballet Shoe: Orphaned by war, saved by ballet- • Discover the extraordinary true story of Michaela DePrince’s escape from Sierra Leone to the Boston ballet.

9	Animal Farm– - George Orwell’s political allegory is a 20th century British classic Short Stories– - Develop your narrative writing skills as you learn how to produce your own short story.	Diverse Voices– - Listen to the voices of contemporary poets and write your own dramatic monologue Tragedy– - Meet the Greek chorus, tragic heroes, and explore the conventions of this epic genre.	A Search for Truth– - Deepen your knowledge of Non-Fiction Writing, as you delve into the controversial world of investigative journalism Say it Out Loud – - Embrace your inner orator by performing a passionate speech
10	Macbeth– - visit medieval Scotland and the terrifying reign of Macbeth The Strange Case of Dr Jekyll and Mr Hyde– - R.L. Stevenson’s tale of dual identity and hidden evil	Explorations in Creative Reading– - Experience the breadth and beauty of 20th century fiction. An Inspector Calls– - Evaluate Priestley's post-war political ideas	Writers’ Viewpoints and perspectives– - compare and contrast the great thinkers of the Victorian era with modern journalism. Power and Conflict Poetry– - Read poetry across time and genre and explore the perennial questions
11	An Inspector Calls– - J.B. Priestley’s moral social polemic explores the vices of the Edwardian era Power and Conflict and Unseen Poetry– - Explorations in Creative Reading and Writing	Macbeth - The Strange Case of Dr Jekyll and Mr Hyde Non-fiction writing - Writers’ Viewpoints and perspectives	

Curriculum Overview– English- Biddick.