

Year	Autumn	Spring	Summer
7	<p>Introduction to the Canon–</p> <ul style="list-style-type: none"> • A timeline of British literary heritage <p>Moments that Changed the World–</p> <ul style="list-style-type: none"> • developing speech writing skills through the study of key historical events of the twentieth century 	<p>Gory Gothic Writing–</p> <ul style="list-style-type: none"> • Fiction writing inspired by Victorian Literature <p>Much Ado About Nothing–</p> <ul style="list-style-type: none"> • Shakespeare’s funniest play and feistiest heroine 	<p>Individual Voices Poetry–</p> <ul style="list-style-type: none"> • Explore a range of poems from the Romantic era to the modern day <p>Victorian Britain and Oliver Twist–</p> <ul style="list-style-type: none"> • Explore the twisting alleyways of Victorian London through the words of the those that walked upon them, including the great British writer, Charles Dickens.
8	<p>It's a Man's World-</p> <ul style="list-style-type: none"> • NF Writing <p>Blood Brothers–</p> <ul style="list-style-type: none"> • Travel back to 20th century Liverpool for Willy Russell’s tragic family saga 	<p>Romeo and Juliet–</p> <ul style="list-style-type: none"> • Meet the most famous couple in literature <p>Adventures Around the World–</p> <ul style="list-style-type: none"> • Be inspired to write by literature from around the world 	<p>Of Mice and Men –</p> <ul style="list-style-type: none"> • Appreciate the heart-warming friendship of George and Lennie in 1930s America <p>Hope in a Ballet Shoe: Orphaned by war, saved by ballet-</p> <ul style="list-style-type: none"> • Discover the extraordinary true story of Michaela DePrince’s escape from Sierra Leone to the Boston ballet.

9	<p>Animal Farm–</p> <ul style="list-style-type: none"> George Orwell’s political allegory is a 20th century British classic <p>Short Stories–</p> <ul style="list-style-type: none"> Develop your narrative writing skills as you learn how to produce your own short story. 	<p>Diverse Voices–</p> <ul style="list-style-type: none"> Listen to the voices of contemporary poets and write your own dramatic monologue <p>Tragedy–</p> <ul style="list-style-type: none"> Meet the Greek chorus, tragic heroes, and explore the conventions of this epic genre. 	<p>A Search for Truth–</p> <ul style="list-style-type: none"> Deepen your knowledge of Non-Fiction Writing, as you delve into the controversial world of investigative journalism <p>Say it Out Loud –</p> <ul style="list-style-type: none"> Embrace your inner orator by performing a passionate speech
10	<p>Macbeth–</p> <ul style="list-style-type: none"> visit medieval Scotland and the terrifying reign of Macbeth <p>The Strange Case of Dr Jekyll and Mr Hyde–</p> <ul style="list-style-type: none"> R.L. Stevenson’s tale of dual identity and hidden evil 	<p>Explorations in Creative Reading–</p> <ul style="list-style-type: none"> Experience the breadth and beauty of 20th century fiction. <p>An Inspector Calls–</p> <ul style="list-style-type: none"> Evaluate Priestley's post-war political ideas 	<p>Writers’ Viewpoints and perspectives–</p> <ul style="list-style-type: none"> compare and contrast the great thinkers of the Victorian era with modern journalism. <p>Power and Conflict Poetry–</p> <ul style="list-style-type: none"> Read poetry across time and genre and explore the perennial questions
11	<p>An Inspector Calls–</p> <ul style="list-style-type: none"> J.B. Priestley’s moral social polemic explores the vices of the Edwardian era <p>Power and Conflict and Unseen Poetry–</p> <ul style="list-style-type: none"> Explorations in Creative Reading and Writing 	<ul style="list-style-type: none"> Macbeth The Strange Case of Dr Jekyll and Mr Hyde A Christmas Carol <p>Non-fiction writing</p> <ul style="list-style-type: none"> Writers’ Viewpoints and perspectives 	

	Language Paper 1		
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Curriculum Overview– English- Biddick.